

**YO! HOMESLICE! PICK THIS UP!**  
**(IT'S FREE!) IT'S THE FIFTH ISSUE OF...**

# CRUCIAL ZINE

**EXCLUSIVE**



**G.G. ALLIN (RE-ANIMATED) &  
GARY GLITTER (LOBOTOMISED)**  
**TALK PUNK, CHILDREN'S PARTIES + FRICTION BURNS..**



# WE COME IN PEACE...

So yeah, five issues in just over a year. That's pretty damn cool. This time around a load of bands, labels and distros sent us stuff to review. That is humbling. Thanks to all the bands interviewed for being really interested and supportive of what we do. Thanks to all the gnarly people who helped out with this issue by giving us pictures, rants, ideas and alcoholic inspiration. This issue features the talents of Mr. Jello Viagra, who did the totally awesome cover making this sorry-excuse-for-a-rag look tight. You can get in touch with him at [obe\\_obel@yahoo.co.uk](mailto:obe_obel@yahoo.co.uk).

In serious news, Dom will be heading to Australia for a year to have loads of fun and grow another massive beard. He'll keep in touch with us and send us his wisdom from down under and we'll sort something out so that Crucial 'Zine takes over the Southern Hemisphere too. You just won't be seeing him bringing down any hammers of justice in the pit at I.C.H. shows locally.

We had some issues with time (again, as always), so we had to leave out a few reviews. We will totally get them in the next issue, which will be a late spring one. It is going to be massive. Anyway, other than that, shit is the same as ever around here. As always, get in touch with us if you want to help us out with anything or whatever. We could use the help to get this on time. See y'all at the bar, eh?

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(also on facebook, somewhere)

## TEAM CRUCIAL

L. Ayton, D. Benatar & I. Pelegrinis

**Disclaimer:** Everything you read here is a fucking **joke**, yeah?  
Don't sue us, we won't have enough money for drugs and 7"s.



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straight from the  
horse's  
mouth...

# NEWS

FROM ASHES RISE are reuniting for some shows in February. That means 2010 has just become an awesome year. How many minds would go nuclear and explode at the mere prospect of a From Ashes Rise / Tragedy tour? All of them. Mine included. If anybody wants to put me up in Portland for a few days, let me know! I prefer hot punk chicks who dig hairy husky men like myself.

FREDDY MADBALL is finally doing a hip-hop record, called 'Catholic Guilt' some time next year. I'm not entirely sure about this, most of the stuff I've heard from Ezech isn't that good and he's been doing it for years, so I'm going to hold back on this one. If I want to listen to white boys from New York rapping I will either listen to the Beastie Boys or Necro. That's all your bases covered.

JIM CARROL, whom most of you will know him from that movie where Leonardo DiCaprio is a homeless smackhead and sucks some cock for his fix and who rambled on that RANCID record died. Apparently he was some hot-shot poet or something. Whatever. Oh yeah, why is Rancid still allowed to do music?

Speaking of Jims, JIM LINDBERG left PENNYWISE to be a full-time dad and former Broseph. They currently have ZOLI from IGNITE filling in, which sounds alright on paper. Why the fuck don't they just break up and start another band? It makes sense and (unfortunately) it's about time.

SETBACK are writing a new record and looking for a new singer.

THE EDELWEISS PIRATES recorded a new EP. I've heard one song so far and it rules, in a skate punk/crusty/70s punk kinda way.

DS, I believe, is leaving Cambridge. A load of future Ababboonass gigs at the Portland have been cancelled. This is the man who brought us SNUFF, LEATHERFACE, MIKE PARK and other legends in recent times. If this is true, it will suck some serious ass.

DJ AM was found dead, shirtless with a crack-pipe near him. I understand he also claimed to be 'drug-free' for years up until his death. Not a fucking shame. Guess that plane crash was some sort of wake-up call, huh?



The APPLE IPAD looks pretty 21st Century to me, but I think I'll wait when its price drops by at least a third, or until everybody else figures out how to copy it and do something for a fraction of the price. And no, the idea is not to be the sort of twat who walks around with a gadget going 'look at me!'. I own a shitload of text books, comics and other random shit in pdf format and reading them on a computer screen can be a bitch. Where are those nanobots to cure cancer?

FLOORPUNCH did some reunion shows in the summer and had a few Euro-shows sorted. I was stoked and then went on vacation and forgot all about it. Fortunately they had to cancel it, but they will be back some time soon. Why don't they just get back together and do some 7" EPs?

BARACK OBAMA won the Nobel Peace Prize. I suppose there really isn't anyone on his level who has managed to convey a sense of hope to a great number of people, but really? Aside from his pre-election campaign where he came off as a jazz-cool hippie philanthropist, his current practices are totally contradictory. He's just upped the 'war on terror' in Afghanistan, Jews and Muslims are still bombing each other over a fucking desert, Kim Jong Il and Ahmandinejad are turning into old school 1980s cowboy dictators a la Cadafi and Saddam and above all, since he has taken residency in the Oval Office, I have not scored. What a prick.

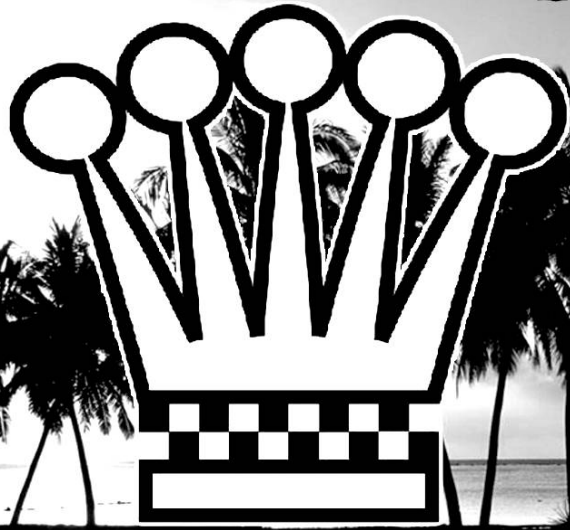
BLINK-182 are back together, not hating each other and doing a new record. That I can probably deal with. On top of that however, TOM DELONGE is going to release a 'corporate-sponsored' record with ANGELS AND AIRWAVES. So like you can boggie down to his big rock wankery in a McDonalds. Up the punx man, up the fucking punx.

TEAM GIZKA finally threw the towel in and have somewhat abandoned their Sith Lords Restoration Project after about 4 years of development, pissing off the KotOR/TSL community. Fortunately Deadly Stream released their Sith Lords Content Restoration Mod in like 6 months of announcing it. This mod is an open beta currently with regular updates. They have left some bits out, like the Genoharadan bounty hunter stuff, but they are also developing other new content mods to fill in these gaps. I am pretty stoked. If you don't know what I'm on about, ignore everything I've just said.



a chat with...

# NEW TOWN KINGS



questions: Dom

CZ: First off, can we expect a new album or record out any time soon?

NTK: Yes! Anytime soon, its on its way. We have just finished all the pre production, its coming. The songs are there we just need to get it recorded. Should be spending some time in studio at christmas/new years. We've just done a 3 track demo, we'll get you a copy of it (at the time of writing this up I still didn't have my copy of it)

Stu: Its gunna be very different to the first album though, some people might be a bit like...

Chris: Na I think people will be happy, they've played this one to death.

Scott: I was chatting to Rory earlier and saying how on the first album you can tell our knowledge is very... minimal. None of us had been in a ska band before this.

Stu: Yeah it took us a few months to figure out what ska is. Except for you Chris 'cos of your old man and his records...

Chris: Yeah 'so of my old man I just grew up with it.

NTK: The new stuff is like proper 60's, soul get down to it. It's just traditional.

CZ: Obviously there are a lot of you, what 9 members? Do you ever get shit from venues for taking ages for soundcheck or the amount of equipment you use?

NTK: Yes. especially in the early days we would get to a venue you and they would say "how many mics do u need?" and we would say "well how many you got". So we would end up use all their mics without monitors.

CZ: You may have noticed Crucial are fans of ICH and we know Tommy and Rob are involved with them, is anyone else in the band got any other projects whether its other bands or solo stuff?

NTK: Well me and scott (scott and stu) run a drum n bass night, I love all the ska but we both DJ. Also do a bit of dub stuff.

CZ: Do you find it hard keeping a balance between the New town kings and any other projects within the band?

NTK: Yeah especially lately with things starting to pick up again but its working. (Chris heads inside to get another pint)

CZ: We spoke about this earlier on in the night, how about a split record with ICH, c'mon think about it. A punk cover of la la world an a ska cover of oh gorgeous?

NTK: It would be hilarious, it would be challenging.

CZ: but amazing!

NTK: Yeah we would have to choose our songs very carefully. (at this point some other members come outside and Chris tries to sell the idea to them, I think its Tony and or possibly Dave) That could be a good idea hahah.

CZ: You guys ever sat at home and just got high to your own music or you music come on a random playlist while your smoking up?

NTK: Nope not really. Got high while listening to Prince though.

Chris: Nah nah remember in that coffee shop in Amsterdam and we were smoking and thought it would be funny to type new town kings into google and watch the videos which lasted about 20 seconds... then we realised it was crap!

NTK: Yeah, that was crap.





CZ: Lets bring the mood down with a serious question now, How do you feel about straight edge and do you think there could ever be such a thing as a straight edge reggae band?

NTK: Bad brains... well there more a hardcore band. I suppose then you've got mutely... Rebelation... well maybe not.

CZ: Yeah with a band like Rebelation who have like what, 12 members I doubt you will find the whole band are straight.

NTK Chris: I suppose it depends on your idea of straight edge. Straight edge could just be acting in a decent manner to folk and still change a shit load like Bob Marley and the Wailers for one. He had them on a strict regime on how to act around and behave and everything and then smoke up. Their rap was using weed for spiritual and medicinal uses. All depends man. Smoking weeds only loose cos its "loose"

NTK Stu: I was about to say something then I decided against it...

CZ: What gets me are these ignorant little white kids, (I went to school and college with a few) Who claim to be Rasta's because they smoke a bit of weed, listen to reggae and say "Jah Rastafari" While chowing down on some bacon butti or something. While not actually knowing the first thing about the religion or in some cases even knowing its a religion.

NTK: (at this point all of the members present offer some pretty in insightfully thoughts on this subject but are drowned out by some cunt on a moped. So let your open minds fill in the blanks)

CZ: As a band are there any artists or groups you would love to work with?

NTK Chris: I'd love to work with prince. It don't matter! We've got the same kinda vibe. When you say "work with" you don't just mean "play with"? Right?

NTK: Stu (or scott, the audio gets pretty shit at his point) I wanna play with Head cat, I know they just got back together and they probably gunna go pretty soon. That would be pretty awesome.

CZ: For the record if NTK ever play with Prince, I will fucking be there!



CZ: Now for the obligatory nerdy quick fire questions... What would your ideal super power be?

Scott: I got that one, something to do with time, time man?!

Chris: Ah you wanna be Hiro Nakamura! Personally I wanna be Syler, saviour of the world but he doesn't even know it. Stu: I wouldn't mind being Storm for the day. Probably wouldn't leave the house though.

CZ: Betty boo on speed or Mini Mouse on acid?

NTK: Betty Boo! (almost simultaneously)... now Jessica Rabbit..?! She would face indescribable things!

CZ: Arse for a face or face for an arse? -

NTK: I'd just prefer a double face! Wait are you asking if we prefer to look at a girl's face or a girl's arse? I know this is a quick fire round but it's a complex answer. If you see a girl walk past you with a great arse, you turn around and keep watching. I go for body over everything, if it looks like it can move!

CZ: Maybe a no brainer but Bad manners or Bad brains?

NTK: Bad brains! (much like the Betty Boo answer)

CZ: Who would win in a fight, Ben Richards or Douglas Quaid?

NTK: Quaid, Quaid. What was he in Commando? John Matrix would fuck 'em both up. Now let's not bring Conan into this one.

CZ: Finally, thanks for putting up with our bullshit!



**New Town Kings are now touring all over the place and working on some new stuff. Keep up with the times at...**

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1.



photos by **ioannis pelegrinis**  
portland arms / 16.09.09

1: rooftops  
2: pyramid action  
3: **mr. russo**  
4-5: **bloodshed remains**



2.

4.



3.



5.



**DO YOU GO TO COOL SHOWS?  
DO YOU TAKE PICTURES?  
WE GET TOO DRUNK TO TAKE  
PICTURES, SO HELP US OUT!**

OH MY DAYS! IT'S...



# Matt & Casey's SCHOOL OF SNEAKEROLGY

When your fearless editor originally commissioned this piece many months ago, I really wasn't sure what to say. I could talk about sneakers until the cows came home, then slaughter said cows for the luxurious leather uppers they may provide, but truth be, I don't know jack about shit compared to true sneak-geeks. There are several hot-topics in the shoe game, some prevalent throughout time and some contemporary. In a fashion befitting my style I'll simply drop my 5 cents (yes 5, not 2, because my opinions worth more than yours!) in a ill-conceived jumbled rant to infuriate any reader from big and slim to the shortest and roundest, that's right, I'm inclusive.

## Lecture No.1: FAKES

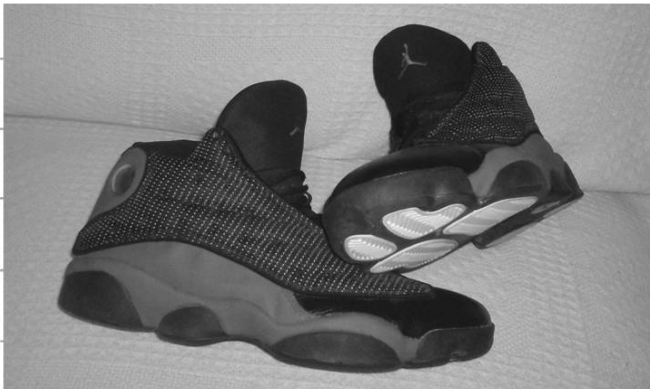
You can't escape this topic and it's always been around like the quandary of an easy lay with a munta, or more appropriately the taboo lay with a hot ladyboy – it looks awesome, and no-one will ever know. Fakes, can you fuck with them? Well believe it or not I'm going to leave that decision up to you. I personally couldn't care if your factory variant means my beloved Nike doesn't receive the 80 bucks you'd not have spent on the legit ones, so long as the same impoverished down-trodden enslaved child labourer is putting their quality craftsmanship into the joints, then why not!



Fig. 1: Gucci 13s – “Mane”!!!



On the one hand you can get color-ups that they ain't even drop, but should have, so more-fool them for holding onto their so-called "integrity". But NEVER dare you try and pass off fakes as real, that shit ain't gonna fly. Embrace the genius of copping heat fo'cheap, only those perpetrators acting like the DMPs they got off ebay last week are legit, may be ridiculed and may prophylactics full of faeces rain down upon thee with pyke vengeance. But don't be all boogie with fakes, acknowledge there place, and don't you ever be caught acting like Bape's are anything but cheap AF1's that some mincy fashionista has puked up on.



**Fig. 2: That's right – your boy got ebay stung, but fuck it, BREDs!**



**Fig. 3: Bape – who let a child loose with crayons by my AF1s?!?!**

## **Lecture No.2: RETRO**

Which nicely bring me onto the next topic, or at least it will after another rant – sneakers are awesome as aesthetic expressions of athletic endeavour, however, those designed purely for fashion purposes may only receive credit by association – be they a homage to e.g. celebrating a technological innovation of yesteryear, an undesirable yet essential style afforded acceptability by brand, or even the controversial splicing of elements from awesome existing kicks ala hybrids. But if there's any doubt, go retro.

A shoe with a history defined by its conception, iconic poster moments have certified legendary status for many a shoe that commands appropriate esteem with heads to hypebeast alike. As you should know, the 90s were the pinnacle of everything that has ever been awesome, and the modern era is dedicated to celebrating this by re-hashing it. On this note, 2009 celebrates the 20th anniversary of a 90s stud – the Reebok Pump.



**fig. 4: Hybrids – How u gunna hate these???**



**fig. 5: Honor 20 years of Pump with some inflatable sweats on your toes courtesy of the Colette collab!**

## **Lecture No.3: TRENDS**

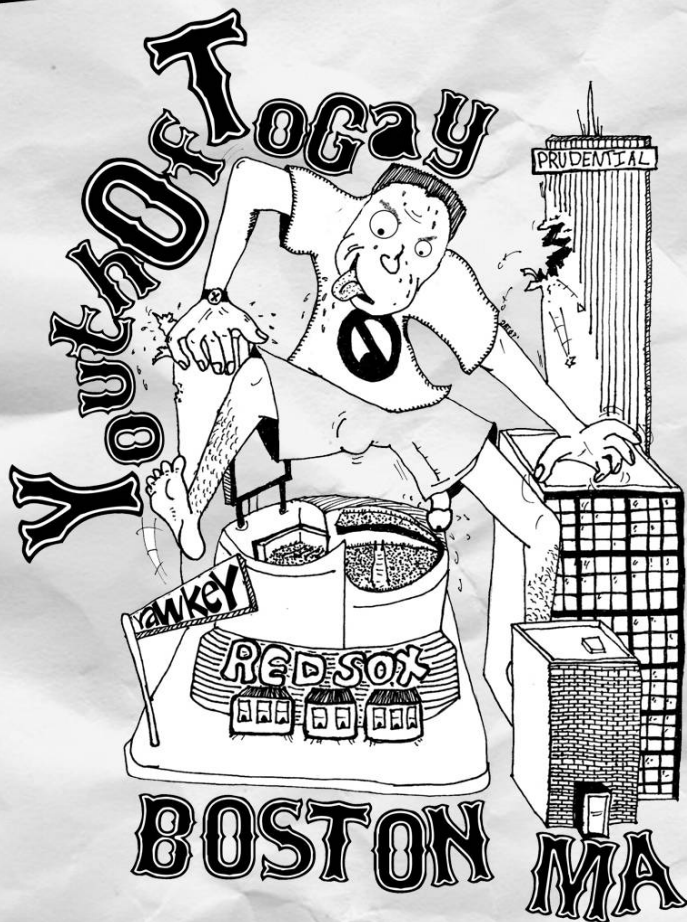
"Rbk" has come with the wackiness of late, most notably with the chav-uniform classic and then woeful adaptation "G-Unit". But Reebok has not always been no-more than a NFL/NBA uniform contract for the elder Dassler brother, it once gave us the inflatable joints that saw Dee Brown shield his own eyes from the glory of the 1991 Dunk Contest, so my top-tip for the winter season is to warm your toes with some retro "The Pump" heat and take advantage of this celebration.

For every yin there's a yang, and in this case it's the "trend" towards vulcanised soles. Pun very-much intended, I can't get emotional about these, but you don't need to be told that it's not a good look and the sensicality in taking a dope Air and throwing a plimsoll bottom on it is proof that some idiots will still buy what's new over what's hot. Don't be that guy, beat that guy. Literally. Indiscriminately. It's the only way he'll learn!



**fig. 6: Flights with (L) and without (R) Air – vulcanised CRASH**

## QUESTION TIME WITH...



I first heard of **YOUTH OF TOGAY** a few years back when the gossip page of [buddyhead.com](http://buddyhead.com) still had fresh dirt on Fred Durst and would occasionally post the phone numbers of celebrities I would later call at 1am (UK time) to call and abuse (Fred Durst, the singer from the Used) or leave abusive telephone messages (Kelly Osbourne and/or SR from the Transplants). They had an interview and a download of their demo (?) 7". They basically covered a load of youth crew and straight edge classics and gave them gay-themed lyrics. Pure awesomeness. Then a while later I hear they got in trouble with Bridge-9 and had a new record coming. Excellent. I had to get in touch for an interview.

Q's: Ioannis A's: Patrick

split 7" with Fruit Punch out now!



**- So, how did you guys get together and form the band? Why start a 'gay edge' band?**

YOTG started way back in the day. I don't remember which day exactly. It could have been a Tuesday...or possibly Thursday. Yes. Lets say Thursday. I recruited some my highly intelligent friends to come up with a band name. From that name we would start a band. Like they use to do with films. They would start with a poster first...then make the film. We did it that way. So my highly intelligent friends came up with Youth of Togay. They are all Harvard and MIT grad students, so if they say it is smart I tend to believe them. The I got some of my dumbest and stupidest friends to ACTUALLY BE in the band with me. With the current Hardcore scene as it is, I thought this would help us fit in better with other bands. We also all got matching barbed wire arm bands. We think these will be the next big thing in Hardcore...so we are also trend setters. Make sure you put that in the title. Like those small snippets that are suppose to catch the eye.

I like dudes. I like ladies. I like dudes and ladies. Sometimes at the same time...but also sometimes separate. I think that is silly. I like music. I like playing in bands. I think bands about silly things are awesome. I was listening to Bill Cosby's hit single "Yes, Yes, Yes" and wanted to turn the social comentary he alluded to, into a band about doing other dudes in the butt and slurping cum.

**- What do you guys do outside of being in the band? Do you skate or make swords or anything cool?**

Our guitar player..."what's his name", is into haircuts and jean shorts. I think he is too thin for his own good. He is like..lady pretty. It's bullshit his beauty. He's also really smart and talented, which makes the rest us look like piles of dog shit that get flat in an hour. He makes us all look like REALLY soft hot dog shit. I am living comfortably in Malibu. I live off of all of the money I made from my record Label in the early 2000's when my bands blew up. Fuck Nirvana, The Villains changed it all man. I spend alot of time in emergency rooms becuase I always think there is something wrong with my fingers. But the doctor keeps telling me that everyone has five on each hand. Nic is in the band to. We had one drummer once...then we got another one. A fatter and funner one. I like the second one better. But when we make \$1,000,000,000,000 I will hire the first one again. But until then we will have to settle for the funner, better..albeit, fatter one.



- Do you guys tour at all? How about Europe? Any cool stories from being on the road?

We got offered to tour Europe. It'll happen one day. UNTil then I am punching up on my German and learning about curry Ketchup. We dont play in The States. For a couple of reasons. Reasons I will list now in no particular order:

1. Americans have no sense of humor.
2. Hardcore is a serious business.
3. We will only tour the US with Have Heart opening for us.
4. Bridge Nine is still promising us a tour bus stocked full of fabric banners and embossed record sleeves...but we aren't holding our breath.
5. Horror Business located at 77 Harvard Ave in Allston, MA is you best choice for quality authentic Punk, Hardcore and SKinhead clothing and accessories. And their staff is so courteous and helpful!!! Wow!...and YOWZA!!! HOW DO THEY KEEP THEIR PRICES SO LOW!?!?!?! If I was everybody I would go there and spend alot of money.
6. We can be lazy.

- So what exactly happened with Have Heart and Bridge 9 over the Dongs We Bury EP?

I'm so happy I get asked this question in every interview. I have told it so many times. And I've always lied about it. But this is really what happened. I remember it like it was yesterday!

So Basically Pat Flynn, Arron Aps, Perfect Mike, Me and Karl Hensel we all playing a game of Scrabble at Baja Betty's in Brookline Village.

Pat Flynn was like: "Hey, other Pat!"

"Yes, what is it Patrick Flynn from Have Heart?"

"Do you want to make a wager?"

"You know I am a betting man Patrick Flynn of Boston Hardcore's Have Heart!" I said.

"I bet you can't make a gay parody of our song "The Machinist", the hit single from our debut album "The Things we Carry" on Bridge 9 Records!" Pat Flynn said.

"Burp!" belched Aaron Apps.

...so then I said " If you win this game of Scrabble, I will write a parody of your gay song "The Machinist" from your debut album "The Things We Carry" on Bridge Nine Records!"

So we get down to the last seven tiles. We're tied. And he puts down REBEADED. I mean...that isnt even a word! But he says "Dude..if you bead something like a necklace. Then you take the beads off. And then you replace those old beads with new breads. That would be rebeading that necklace."

He's got me licked. So I agree to do the parody song of his gay band Have HEart on Bridge Nine Records.

That was the last time I heard from him. Then I read somewhere that they are pissed off at me. If you ask me...there is something "up inside of something" that maybe should be taken out and rebeaded....if you get my drift.

- What's the reaction to your band been like? Do people 'get' what you're on about, or do they think your lyrics are to be interpreted literally?

People like our band. The only thing they "GET" from listening to our records is:

Redundant Tooth Fairy-itis

Bees Knees

Agreeable Cow Disease

Sausage Knuckles

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Reticulated Testicle

FUPA

REFUPA

TRI-FUPA

Trouble Extricating

Breathable Hand Disease

Divorce

Cin-a-Buns

Complications from Vertical Urination

The Hucklebuck

...and an Enlarged Dermis



- Has there ever been any confusion over your name? I've always imagined there is some German dude going "Vow! Youth of Today ist playink small gig at Big Bear Bill's Bar in Kalifornia", spends a small fortune to fly out and then wonders why everyone's rubbing against him.

What a coincidence, that is the title of my Auto-Biography.

- What do you think of other 'queer core' bands? What does that scene need?

I don't think much of it actually. It is shame that the bands are not more cohesive. I wish there was so much of a split. But I think there is always a need to make more friends. And wouldn't it be fun if we all just fucked each other and then wrote songs about it?!?!?!?

- I don't quite get the levels of homophobia in hardcore; some kids don't seem to mind bands talking about objectifying women, but as soon man-love gets mentioned, they get all PC or something. What's your take on the issue?

Hardcore could possibly be the gayest thing in the world. Machoistic, muscle bound, jumping on top of each other. Yelling loudly, sweating...shirts coming off....is it getting hot in here?



- How do you feel about straight edge? What's your definition? Is it still relevant today?

Straight edge is another rallying call for the idiotic masses of kids with no individual thoughts of their own, giving them some new shirts to wear and giving them another reason to look down their noses at other people.

But personally living a good life, trying my best to keep my body pure, and my thoughts clear...means everything to me. I haven't had a sip of booze or a toke of weed for almost ten years. And my life is all the better for it. I think that what true straight edge means to me is growth. Learning from mistakes and using those lessons as a learning tool. I'm not perfect at it, but I try as best I can. I can only grow when I am at my most lucid. So drugs and alcohol have no positive place in my life. Now, cigarettes and coffee. They really have me by the balls. I've smoked off and on for almost 20 years now. And they just won't go away. And who doesn't like a hot cup of Dunks'? It's a process...but I don't let me failures deter me and I don't let my successes ruin me.

- If you could drive four people out in the woods, execute and bury them there and nobody ever finds out, who would it be?

First I would take Michael Bay. He is not a very nice person and his movies are terrible. James Franco...because he is too beautiful to get old. Sarah Palin...duh.... and probably myself....because no one can be trusted!!!!



- *Some of my latest obsessions include time and space travel. Assuming time travel is actually possible, from before the Big Bang and dinosaurs to the last days of humanity and eventual collapse of the entire universe into a singularity, which period in time would you visit? Would you attempt to change anything?*

Well let's assume for a moment that "if" time travel was possible or will be possible, that a human being could travel through time with leaving so much as a trace or blowing his or her cover? People are stupid. They eat things that make them fat and then blame someone else for it. So if there is or were time travel that means that there have been only a select few who have been or will be able to utilize time travel in their time. And I know for a fact it won't be me...so I don't think much about it. Besides, I've got a big lawsuit I've been working on. I'm suing The company that Makes Lic-A-Sticks for making me fat....and gay.

But if I was backed into a corner I would say....five minutes ago, so I could keep from writing that terrible joke I make in the last question. What a waste.

- *So what are the future plans for Youth of Today? Can we expect a Moby covers record? Any shout outs?*

We are touring Eastern Siberia with My Chemical Romance February 30th and 31st. We've got an invite to play the Halftime of the Supra Bowl. Not the Super Bowl...the Supra Bowl, its a small Renaissance Fair in upstate New York. Everyone just sits in a big field and dies. Um, we do actually have a new record ready for the press called "Tranny Island". I have made a joke about almost everything in this interview...that is the only truth so far. It's so ....balls. Get shucked for it...Spring 2010..

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### QUICKFIRE ROUND:

- *What is your favourite Arnie movie?* Commmando...but because David Partick Kelly rules.
- *What is your favourite Black Flag singer?* Who is Black Flag?
- *Which is your favourite NWA?* Dennis Rodman
- *How epic is Natalie Portman's Rap song?* I served her at my restaurant for the whole time she went to Harvard. If I had seen that video...I might have poisoned her.
- *Bad Brains or Bad Religion?* Horror Business located at 77 Harvard Ave in Allston, MA is you best choice for quality authentic Punk, Hardcore and SKinhead clothing and accessories. And their staff is so courteous and helpful!!! Wow!...and YOWZA!!! HOW DO THEY KEEP THEIR PRICES SO LOW!?!?!?! If I was everybody I would go there and spend alot of money.
- *Christina Aguilera or Britney Spears?* Mandy Moore.
- *Ian MacKaye or Ray Cappel?* ...that's like deciding between A Shit Sandwich and a Shit Hoagie.
- *Spirit of 1977 or UKHC '82?* What the fuck is UKHC 82? ....X-Claim 82
- *Pele or Maradona?* Soccer is bullshit.
- *Favourite NOFX 7?"* The one I'm not listening to...ever.
- *Favourite robot?* Small Wonder
- *Shittiest band around at the moment?* The one that practices behind my house on Wednesday's.
- *Most over-hyped band ever?* Frozen Wave.
- *Sold-out arena show or tightly packed basement show?* Journey playing in my basement for three of my friends and I. Steve Perry spends the night and makes me Raspberry Stuffed French Toast and Bacon in the morning.
- *Mailorder or paypal?* Paypal...get with the times.
- *Shittiest (metal) record ever?* The only two metal records worth listening to are TESTAMENT "New Order" and every Brujeria record ever made.
- *Favourite Profanisaurus (from Viz Magazine) entry?* I don't have time for such nonsense.





# "BUT METAL IS ~~SAD~~!"

## DEBUNKING REACTION TO CRITICISM AGAINST METAL

A few people have recently taken offence (again) about my bashing of metal. Of course, we asked people to send us their hate-mail and own takes on the matter, but they declined to do so and instead just had a drunken go at us down the pub (again). Anyway, here's some of the semi-coherent observations and comments made and my response.

"Not all metal-heads believe in Satan!"

True and not all people believe in evolution. It doesn't change the fact that these people are morons. Whatever your spiritual beliefs might be, you are most likely wrong. The statistical probability of your belief in the supernatural is merely demonstration of the human brain's capacity to rationalise infinity and comprehend galactic measures. Deal with it.

"Not all metal-heads are sexist!"

I'll try to keep that in mind next time some obscure and unknown metal band like Cradle of Filth, KISS or Sabbath write a song where women are objectified. After all, nobody ever listens to bands like that and is in no way ever influenced by them.

"Metallica rule!" or "Punk is shit!"

You clearly have not heard Tragedy or Floorpunch records. Fuck off.

"You try playing the solo off [insert lame-ass song]!"

I don't want to and I don't care that I can't. If I wanted to be 'that asshole', I'd probably just get your girlfriend drunk and fuck while you're trying to learn some lame-ass guitar solo.

"There's nothing wrong with Wicca"

Grow the fuck up. It's all made up because nobody kept a record of how to do spells and shit, so your new-age interpretation of so-called pre-Christian traditions is based on a lot of unfounded assumptions, also known as 'shooting in the dark'. Your roots are a lot fucking shorter than you'd like to think, so take your head out of your ass. The thing not wrong about Wicca are hot goth chicks. That is all sorts of good. You know what I'm talkin' about, homeslice. Hellsyeah.

"Metal is/can be serious"  
REALLY?

this is a metal band →



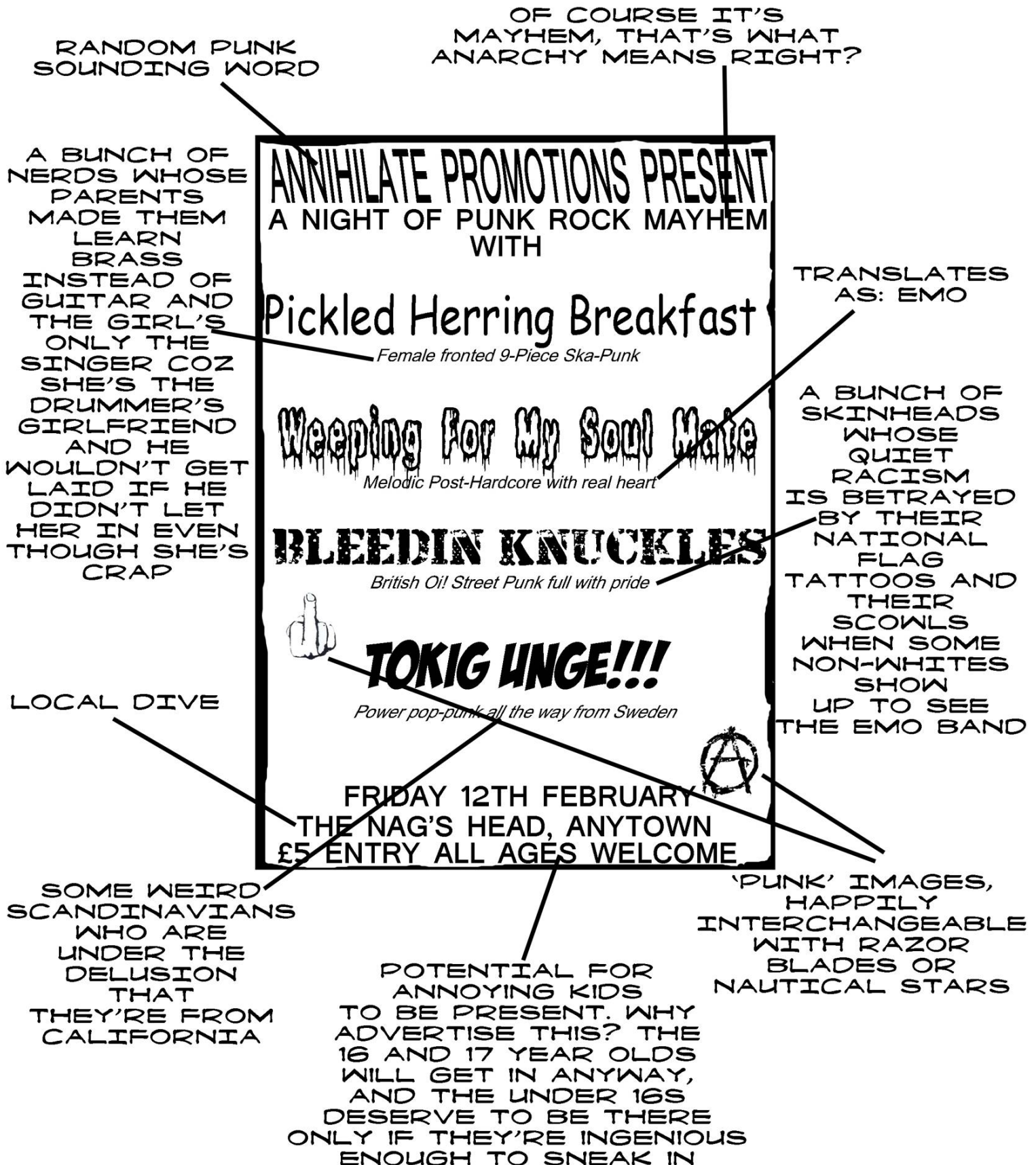
it is **not** halloween anymore.

**GROW UP.**

# ANATOMY OF A FLYER

(OR HOW TO READ TOO MUCH INTO STUFF)

BY SHORTROUND



# WASTELAND

There's nothing quite like a rant. You get to unleash all your frustrations and anger in a poignant point and if you get it right, you are left with a sweet sense of righteous satisfaction. Locality is another sweet little thing (which I must point out is miles away from being 'patriotic' or 'nationalistic'), in the greater scheme of diversity. So what better thing than combining the two? Anyway, this is hopefully going to be a regular occurrence in upcoming issues of the 'zine, so if you are local (in and around Cambridge) and want your one page/15 minutes of 'fame' (which ever is less, I suppose), get in touch with us.



## Message from *Raph*

"HAVING HAD MY MUM VISITING ME UP IN EDINBURGH FOR THE WEEKEND, WE ROLLED UP TO THE STATION TO CATCH TRAINS, SOMEWHAT SHORT OF TIME (I WAS HEADING TO GLASGOW FOR PRACTICE). I REALISED THAT I HAD NO READING MATERIAL FOR THE 50-MINUTE JOURNEY, SO I DECIDED TO TAKE THE RISK OF BUYING THE LATEST BIG CHEESE WITHOUT READING IT FIRST. FIFTEEN MINUTES INTO MY JOURNEY, I SIT HERE SEVERELY RERGRETFUL AND DISSAPPOINTED. FAIR ENOUGH, THE PARAMORE FRONT-COVER DID NOT BODE WELL, BUT TO MAKE MYSELF FEEL BETTER I HAVE DECIDED TO LIST THE MANY FAILS OF THE NOVEMBER 2009 ISSUE OF BIG CHEESE:

- 1- *PARAMORE* FRONT COVER
- 2- INVENTION OF POSSIBLY THE WORST GENRE EVER: *SCREAMO CRUNK*.
- 3- SHIT METAL BANDS ON LIKE *EVERY OTHER PAGE*.
- 4- *BLACK FLAG* LYRICS QUOTED AS THE HEADLINE FOR A *BOWLING FOR SOUP* "VIDEOGRAPHY"- THE *BOWLING FOR SOUP* DOUBLE SPREAD QUALIFIED AS A FAIL ALREADY, BUT THIS REALLY TAKES THE BISCUIT.
- 5 - *FALL OUT BOY* SONG PUT IN 30 GRATEST POP PUNK ANTHEMS (PROBABLY MAKING [VEGAN] SAUSAGE/MILD PERIL PETE WANNA TO HANG HIMSELF).
- 6 - POSTERS OF *BLINK-182*, *YOU ME AT SIX*, *NEW FOUND GLORY*. I'D RATHER COVER MY WALL IN *HUMAN SHIT*.
- 7 - *MUSE* INTERVIEW. ASSHOLES AND MASTURBATIONS."



## From one of those annoying anonymous cunts of Cambridge!

So I've found myself wanting to contribute writing something for crucial 'zine, I never actually seem to do anything on time so this is a pissed up attempt after a slightly rowdy gig at The Zebra on a Sunday night whilst listening to some Exploited and Filaments... As I don't actually have anything decent to write about this is going to be a load of bollocks about how to put on a gig in Cambridge and how I despise people in the \*punk scene.

Firstly all you cunts should get more involved, you like going to gigs, you like having a ruck in the pit so why not fucking do something about it! We need more people like the crucial crusaders! The only way we have gigs is by people taking a little bit of their precious fucking time to work on it. It's really not that shitting difficult.

## A shitty way of putting on a gig...

1. *Book a date at the venue of choice.*

- a. The Man on the Moon – too fucking expensive and a bunch of wankers but good location and good rep.
- b. The Zebra – Unfortunately too small and can't really charge on the door so limited to what bands you can get because of prices.
- c. The Portland – No under 18's I'm afraid... WHAT THE FUCK!?!? Rip off still!
- d. The Haymakers – Only ever been to see Big 10 and maybe a few punk bands but small venue and in a shitty part of town.
- e. Corn exchange, Junction, any shitty halls, poncey pubs blah blah BOLLOCKS!

2. *Figure out what kind of gig you want to put on whether it be Punk, Ska, Psychobilly, Hardcore or whatever kind of random shit you like.*

3. *So sort the lineup out and ask the bands nicely and offer at least petrol and booze/food. Watch out for those vegan weirdos! Always asking for random shit!*

4. *So you got the lineup sorted, now you have to promote the living shit out of it! You gotta show the dumb cunts of the scene the flyer at least 4 times before they take it into their thick skulls its actually happening!*

5. *Do the above about 5 times!*

6. *So its the night of the show and all the fuckers are outside drinking piss and moaning about the price of the gig. You will have to explain the promoters don't actually make any money from putting on gigs and are doing it for YOU (and us of course) and don't appreciate you whiney fucking bitches!*

7. *Support your fucking scene! If you like going to gigs and fucking about then show up to them and keep it going, its you who makes it happen!*

8. *Shut the fuck up and get on with it, its about having a good laugh at the end of the day! Some one else put on gigs you lay about rat bags!*

9. *Enjoy!*

## iPhone apps

by Mr. Tet

Some of you rich shits out have probably blagged an iPhone off your parents this Christmas, and seeing that it is nearly the end of the first month of ownership, here are the top 5 FREE (because no one pays for anything anymore) apps out there to upstage your Nokia sporting friends even more.

- Pac Man Lite: Everyone likes Pac Man, dipshit.
- Barcode Reader: Fuck over the high street chains by taking a photo and find it online to buy.
- Drug Addiction: Find out more about all your favourite drugs here.
- Photoshop Mobile: Make your friends look like shitbags and post it online.
- 8,500 Drink Cocktail Recipes: You now have 8,500 alcoholic drinks left to try.



Are you local? Would you like to join our crew of independent awesome dudes and dudettes? Then get in touch with us! We could use you!

## FROM ANOTHER ONE OF THOSE ANONYMOUS CUNTS IN CAMBRIDGE:

The Portland Arms is not shutting or being knocked down. And that is NOT thanks to your fucking "Facebook Activism" (Fuck All). If you took the fucking time to read what the proposed bit of legal work said about the Portland, you would figure out that there were no provisions to build a block of flats there. Hell, they even singled out the fucking pub as a bright spot the area and central to the local community. Hell, even Greedy Fucking King who own the pub like it the way it is. Maybe you were overtaken by the joy at the prospect of having "Internet Activism" (Ignorant Asshole) on your fucking CV after you leave art school to move to London to draw doodles of dresses in a shoebox rat-infested flat with some other fringe-wearing hollow existence of an "individual" like yourself, but please take the fucking time to look into the conflicting "facts" you so eloquently cite before you start a big fuss over nothing.



# THE TAGNUTS

The Tagnuts are a band of reprobates from Cambridge. Every time I have seen them, massive quantities of alcohol have been consumed and equally massive quantities of sweat have been produced. Their "last show" in Cambridge last year was one of the coolest shows I've been to down the Man On The Moon and now they are back (briefly, at least) for a tour with the Dead Batteries, so we took the opportunity to question them about rumours, facts and social theory. Since this interview they've had some line-up changes and are writing new songs. Peep [myspace.com/thetagnuts](http://myspace.com/thetagnuts) (where I also lifted all the pictures from, so if you are a photographer who took any of them, sorry for no credit, there was none).

q's: ion eyes a's: ian & brewer

*So Tagnuts, what the fuck? I thought you broke up? Why are you touring again? Are you going to carry on or is this one off?*

Ian: Were 100 percent in it for the money. After this tour we intend to go on at least a three- week cocaine bender with the profits and then break up for a while until our millions of fans are willing to pay through the nose to see us then we may do some more gigs.

Brewer: We may continue, it depends on whether we can even get through this tour first.

*Why are you called the Tagnuts again?*

Ian: We called ourselves The Tagnuts as one of my and brewers friends has a team for worms (one of the best party games ever) called bad hygiene and Tagnuts was one of the names of the worms.

*So how did you guys get together in the first place anyway?*

Ian: Me, Brewer and Jerry Berry used to play in a ska band called Double D around 2005/6 and from the ashes of that Brewer asked if I wanted to join a punk band with his friend Jack. After the first practice we were playing mediocre ska-punk. After 2 utterly shit gigs we got Gabriel on board, as our first bassist liked indie and Gabriel had a criminal record (punx). After a few more shit gigs with me singing we caved to the intense pressure Dan was putting on us to let him join our band. About three years later we're still playing mediocre ska punk to people who couldn't care less and having a fucking good laugh.

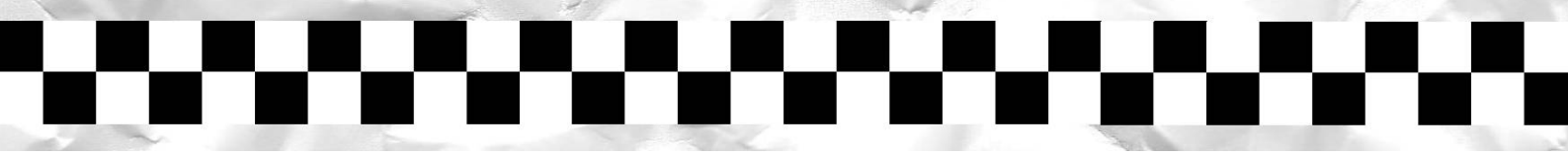
*How did the house-party go the other day? I understand it was next to a cop-shop and there are pictures circulating the Internet with Ian's cock in a tubesock.*

Ian: It was pretty crazy. We played with the Dead Batteries in a standard-size front room which equates to about a quarter the size of a normal venue; suffice to say we busted a dude sweat and it all got pretty crucial. Highlights included Mitch from The Dead Batteries dead lifting Casper and Jerry Berry leaving a horrific smell in the toilet. The picture your referring too was actually taken a few weeks ago and its me stood next to Jerry Berry, we just love each other so much sometimes we feel the need to show it in a physical way.

Brewer: To the guy with a samurai sword, and the make up, you're a bell end.

*What ever happened to all the other 'post-Tagnut' bands you guys were going to do? The Second Hand Disasters demo was \*sweeeeeet\*.*

Ian: To be the most punx band possible SHD recorded a 3-track demo, made a super limited run of 25 and then broke up. In a few years the CDs might be worth literally *pounds* on ebay. There is still very small murmuring of link ups with hippys playing country music in Essex and other stuff but until after this tour were all just trying to concentrate on remembering how to play our songs.





*What Cambridge bands, past, present and future, do you like? Which bands do you think are utter shit?*

Ian: On a punk type level there actually isn't any bands in Cambridge that we're friends with. When we were still lying about our age to get into gigs the local bands we saw were the likes of Midnight Crazies, Paranoid Simon, Big Ten and Battleska but they broke up long since. We've always just seen the bands travelling through who got put on locally (usually by Last Gang In Town) however since the demise of Eyegrode Promotions the Cambridge ska-punk (not ska, not punk, but ska-punk) scene has been pretty much narrowed down to us. The bands I like who are local to East Anglia are I.C.H, The Dead Batteries, Faintest Idea, Sam Russo, Rebelation, The New Town Kings, This Business Is Closed, Damn This Town. I'm sure there's shit loads more I'm forgetting. As for shit bands I think anyone playing stupid white power music of any kind can fuck themselves, also one ska punk band from Cambridge who I won't even give the honor of naming who played "Walking on Sunshine" and were a bunch of pussy holes (not kate or greg) were also shit before they broke up.

Brewer: Although I listen to ska punk and play it, to be honest I don't like much of the new stuff, I don't know why people are so keen to mix it with shit rap and stuff at the moment.



*What's cool and what's wrong with the Cambridge scene in your opinion?*

Ian: I like the fact that all the people on the scene have over the years become good friends of the band rather than some people you happen to see at gigs; that and the fact that I can go to a gig and act like a total arsehole and not get my head kicked in. I think the main thing wrong with the Cambridge scene is the fact that promoters have their balls in a vice. Pubs in Cambridge cost between £80-£200 to rent for one night once you throw in bands petrol, food, and staff for the night to put on one decent gig can cost as much as £750. This means door prices need to be high just to break even which in turn means people won't come to a gig unless they know the bands, so no new bands come through Cambridge because promoters can't risk putting on unheard of bands, and the punters can end up getting the same old line up again and again. In case your wondering what the answer to this predicament is its simple, whenever there's a new band on in Cambridge go and give them a watch you never know they might even be good!

Brewer: People everywhere these days are fickle about gigs, missing good bands because they won't spend £1 above the usual door price? I put some responsibility on the smoking ban (a law I still don't see the point of; a blanket ban on all venues and pubs is extreme, why not just have separate rooms or leave it up to the owner to choose?). Punters who may have walked in for something different are now often reluctant to do so. It doesn't help that some bands charge well above their level and send stupid contracts demanding a small army through the door for free with a buffet and tanning booth in the gig room, then play for 25 mins and fuck off again.

*Luke Brewer: Why are you a bell-end? Would you like to respond to this allegation?*

Luke Brewer wasn't able to make a statement however his carer Ian responded with this statement:

Luke Brewer is a bell-end. Period.

*If you could drive four people out in the woods, execute and bury them there and nobody ever finds out, who would it be?*

Ian: I don't think we'd go quite as far as executing anyone, but I think the Tagnuts top 4 arseholes would go down like this:

Ian Armstrong of Hidden Talent Booking

Itch of The King Blues

Brewer: If I had chance to I'd love to give a kicking to John Gaunt, Tony Blair, Kelvin Mackenzie, and Morrissey.

*I've noticed all the good ska/punk bands don't have any horn sections any more. This a good thing, yeah?*

Ian: To be honest it don't matter shit to me if a band I'm watching have a horn section or not so long as their having a laugh. I think the reason everyone moved away from using horns is to be more like the crustie ska-dub bands than actual 1990s and early 2000s ska-punk coz everyone knows ska-punk is for 14 year olds wearing checkerboard shoes and being a smelly old crustie and listening to Inner Terrestrials is the way to get laid!

*You guys are one of the few Cambridge punk bands that have toured all over the fucking place. What other cities, town and villages out in the middle of nowhere are cool? What shitholes would you like to call an artillery fire mission upon?*

Ian: Sheffield is fucking amazing, drinks cost fuck all and chips are proper chips not fucking french fries bollocks. St.Neots should be burned to the ground, it is actually on The Tagnuts black list of places we won't play along with Halsted in Essex (a football club full of 14-year-olds who liked acoustic rock) and Doncaster in Yorkshire (Brewer actually got chased by a gimp down a back alley when he was taking a piss.)

Brewer: It's not far away but I always have a laugh playing Ipswich 'cause the people who turn up are always great and there's always a good atmosphere.



*Every band seems to have some sort of alcoholic beverage that was created out of desperation and on a budget at 3am. What's yours?*

Ian: Personally I don't drink but the rest of the reprobates in my bands have been known to enjoy the following:

Hereford cider

MD 20/20

Champani (Cherry Lambrini)

Shit Mix (walking round a party pouring dregs into a jug until it turns brown)

Brewer: For the record, unless Ian was acting very convincingly when he was on his knees in the pub screaming "Dirty Pirate, Please Sleep With Me!" I think he's drinking again. I like cider n black and rum, can't handle real drinks.

*Every punk says they 'don't watch telly', but all that really means is that they watch their favourite shit on iplayer, 4OD or Dave. What's your favourite shit on TV?*

Ian: Me and Brewer watch Gilmore Girls religiously, Dan watches dubious porn exclusively and Gabs has a worrying obsession with the film Cool Runnings.

Brewer: I always end up watching top gear over and over, even though I can't drive, I don't like cars and Jeremy Clarkson is a cunt.

*Cheers for the interview, any shout outs or thinly-disguised threats?*

Big shouts to Crucial Zine(of course), the L.G.I.T, Dead Batteries, Street Rat, I.C.H, New Town Kings, Random Camel, Mild Peril, Eastfeild, Rotten Luck, Pus, Violent Promo, Nappy Rash Collective, South London Mess and anyone stupid enough to put us on, let us crash, come to our gigs or give us money for our shitty merch! Big fuck yous to T.C for missing our fucking tour, The Edelshite Pirates for existing, Ian Hidden Talent for being a pen15, A certain punk promo in Cambridge for being douche bags, the guy who tried to blame Brewer for breaking a door at the party we played and anyone who takes themselves seriously!

### QUICK-FIRE ROUND:

- What is your favourite Arnie movie? *I have never watched a single movie of his however my favorite line from an Arnie soundboard is "You're a fucking choir boy compared to me"*
- What is your favourite Black Flag singer? *Rollins*
- Which is your favourite NWA? *I have no strong feelings on that group however The National Woman's Association is mostly overlooked in punk zines.*
- How epic is Natalie Portman's Rap song? *Urm...*
- Bad Brains or Bad Religion? *Bad Religion because there not crack smoking zealots.*
- Christina Aguilera or Britney Spears? *Just no.*
- Ian MacKaye or Ray Cappo? *Mackaye for sure.*
- Spirit of 1977 or UKHC '82? *UKHC.*
- Pele or Maradona? *The only sport we like is competitive ruddering.*
- Favourite NOFX 7"? *I don't pay for NOFX music so I don't own one.*
- Favourite robot? *C3PO*
- Shittest band around at the moment? *The Edelweiss Pirates by a mile.*
- Most over-hyped band ever? *Come pon the youf you what?*
- Sold-out arena show or tightly-packed basement show? *Basement.*
- Mailorder or paypal? *Mailorder.*
- Shittest (metal) record ever? *So many the main culprits in my opinion are: any Nu-Metal, BMTH and/or there wannabe bands, Scene "Hardcore" nonsense, old goth wankers with a twenty something singer so everyone buys the record to wank over the sleeve type bands. But the list could go on to anyone making boring fucking music and taking themselves too seriously!*
- Favourite Profanisaurus (from Viz Magazine) entry? *Tagnuts obviously.*







photos by **helena barker**  
 man on the moon / 4.12.09  
 1-2: near the knuckle  
 3-5: the junk



# THE TERRORS

The Terrors is a Glaswegian band that rocks pretty damn hard. They also feature Cambridge's coolest export to Scotland, the man with a million talents known as Raph on drums. Anyway, I got incredibly blitzed down the pub on Thursday night and messaged him a bunch of silly questions that I convinced him was a valid interview. Here it is in all of its glory. **Q's** Ioannis **A's** The Terrors **Px** [myspace.com/theterrorsuk](http://myspace.com/theterrorsuk)

*- So you guys and gals are called the Terrors. Do you expect Terror, the HxC band from Cali to come kicking in your door any time soon? Do you have knuckledusters and baseball bats ready? You probably should. How did you get together? Where did you find Raph?*

We heard that they stole the name from us! The original idea was Tina & The terrors but that was too cheesey. So we shortened it. Nothing can prepare us for that attack. Michael has a panic room. Tina is the only actual original member. The band started a year ago with her, Callum and Scott. Michael joins on lead guitar, Callum (drums) left, in comes raph after sending in a message on myspace. Then Scott became edge and left in order to settle down. Then he started drinking again. Dunno. Long story as you can imagine. Then Mary-kate came in on bass and we are now a happy family!

*- What does Psychobilly mean in 2010? Is it all about driving Camaros down long interstates, a stand-up bass and obsessing about Eddie Cochran demos?*

We're not really part of the psycho scene cos we don't have huge quiffs or a double bass so we're not cool enough for them. Fact. As far as the psychos in Glasgow go, they're pretty cool guys though.

*Scotland gets a rep down south as a place for hard people and tollerance for deep-fried candy. Is it really like that? Can you get deep-friend Twinkies up there? Or do you guys just act tough around poncy Londoners?*

We live off deep fried mars bars and haggis. Me and michael have veggie haggis though cos we're punk as fuck and all that!

*- Global warming means that England is going to be a fucking swamp in the next 50 or so years. Are all Scots super-stoked at the prospect of Scotland having a climate akin to Southern France and the English drowning in their own waste?*

Yes.





- What does Sassenac actually mean? Some friends of mine say it means 'cunt', others say it just means 'English' or 'conqueror' or something.  
No fucking clue

- Back in 1998 I used to think that all Scots are all about William Wallace and painting their faces blue to beat down on anyone with a posh accent. How do you feel about assholes like Mel Gibson bastardising history? Actually, how much of an asshole is Mel Gibson? 'Signs' is like the film equivalent of testicular cancer, right? I'm getting a migraine just thinking about it.

I quite like Signs, but they guy's a dick.

- What's Glasgow like? I remember hearing horror stories from Graeme before he moved down to Cambridge, like a van halting in front of his local off-licence and balaklava-clad men with sawn-off shotguns firing off some rounds. Is heroin and poverty that big an issue? Well hey Graeme (from raph!) that sucks. Not really a problem apart from Michael's next door neighbour! It's made out to be a lot worse by english folk than it actually is. Personally I find Scottish people all really friendly (speaking as the guy from Cambridge). And actually nobody judges me for being from England, apart from the odd bit of friendly banter! As with every city Glasgow's got it's rougher areas. In short it's poorer than Cambridge.

- What bands from the North should people down South look out for?

The Murderburgers, The Hijacks, Escape to Victory, The Lie Detectors, The dirty Pickups, The Begrudgers, Shields Up.

Those are our collective favourites right now. Check em out on Myspace and all that jazz.

- There's lots of talk about DIY in mainstream circles these days. Bands like Radiohead and Nine Inch Nails are all about self-released DIY records these days. They still totally suck. What's your take on it? Is Fat Mike right to say that the record industry is a dinosaur?

Well it's pretty easy to do stuff DIY and above all it's better! Nobody wants giant record labels coming in and telling you how YOUR song should sound. We release all our stuff ourselves and Michael and Raph put on shows in Edinburgh and Glasgow. The DIY scene is pretty tight up here – everyone knows everyone which makes it real easy for everyone to get involved.



Halloween October '09 Tour





- Speaking of dinosaurs, how cool would it be if scientists actually were cool enough to figure out how to clone dinosaurs? Or what if the nerds at Mensa figured out quantum physics. What sort of evolutions in technology and development of science would you like to witness in your life-time?

I'd like time travel to happen so i can go back to the 80s and live in the USA and watch a bunch of awesome Hardcore shows.

- Lets say time-travel is possible; at what period in time, from before the Big Band and dinosaurs to the last days of humanity and eventual collapse of the entire universe into a singularity, would you visit? Would you attempt to change anything?

As above. 80s. 2 words. Bad Brains.

- I recently heard that NASA found ice on the Moon and I seem to be the only person seriously stoked about this. How do you feel about space exploration? What do you recon would be the first song someone ever moshes to (if ever) on Mars?

Probably Dragonforce's 'Through the Fire and the Flames'. Although if you were there Bob im sure something that would allow a circle pit with spin-kicks and picking up change on the moon would suffice! (ed: That would be 'Rage' by Agnostic Front)



with Luchagors in Dundee

with Zombina and the Skeletones and The Dirty Pickups in Edinburgh



- Why don't you do covers of Gorilla Biscuits or Mental songs? Shouldn't every band \*ever\* at least do a cover of 'Break A Sweat' or 'New Directions' for their encore? Why do bands shy away from blastbeats and epic singalong breakdowns?

We covered the Circle Jerks' Back Against the wall once. It was at raph's first show and needless to say it was a fail of epic proportions.

- Everybody I know back in Greece who is into punk, metal, rockabilly or whatever seems to take politics seriously. I think it's cool, but at times they seem to lose focus about music being fun. How important do you feel politics are these days? Can anyone hope to effect any real change through music?

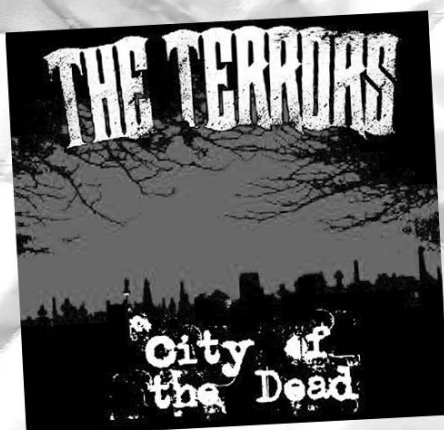
No, unfortunately. But it's good to try! And also you can use music to raise awareness on important political issues. A lot of the kids wouldn't give a shit about political stuff if they didn't hear bands writing about politics, which is sad, but what can ya do?

- *Every touring band seems to have its own 3AM budget-priced cocktail. What's yours?*  
Well Michael says a vegan white russian from nice n sleazys in glasgow, I said pina colada, but then Michael asked when have I ever had one of those, and I realised that not only is the answer 'never' but also it is hardly budget priced. So I'd say Whisky and Whisky. It's like Whisky and coke but whisky instead of the coke.

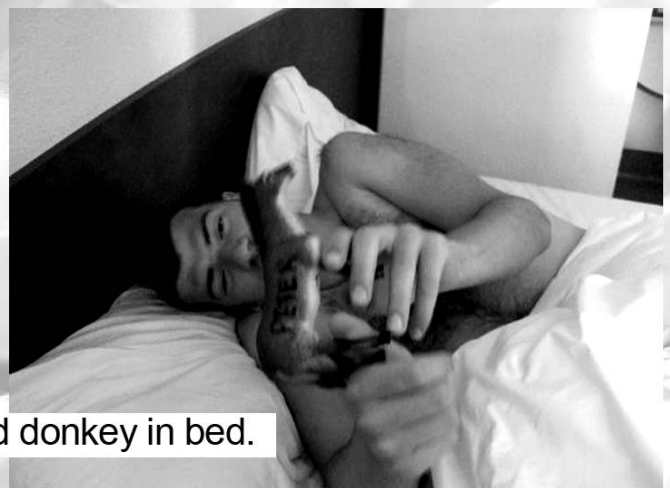
- *Thanks for the interview! Any shout-outs or things/bands/people you'd like to pimp?*  
Well the usual I guess, People who have come to our shows, put us on, put us up, or put up with us drinking a shit load of beer and partying at their houses. Special thanks to Leslie for recording our album, TNS records (buy their compilation its fuckin awesome!), Crucial guys of course for the interview. Checkout: [myspace.com/thewreckingpit](http://myspace.com/thewreckingpit), [myspace.com/walktheplankpromo](http://myspace.com/walktheplankpromo) and [myspace.com/theterrorsuk](http://myspace.com/theterrorsuk) for some cool stuff.

### QUICKFIRE ROUND:

- What is your favourite Arnie movie? Kindergarten cop.
- What is your favourite Black Flag singer? Keith Morris
- Which is your favourite NWA? Member: Eazy-E, Song: Fuck tha Police!
- How epic is Natalie Portman's Rap song? (Youtube it!) Just did. Answer: Epic. She should do a song with Deez Nuts.
- Bad Brains or Bad Religion? I say Brains. Michael says Religion. Tomato-Tomato.
- Christina Aguilera or Britney Spears? At the same time.
- Ian MacKaye or Ray Cappo? Mackaye wins everything
- Spirit of 1977 or UKHC '82? Neither. Fuck the sex pistols.
- Pele or Maradona? Pele. (raph) can never forgive maradona. For the scots he's probably a hero.
- Favourite NOFX 7"? the one with huge fan of bad religion
- Favourite robot? R2 D2 or maybe that one in the 80s film that got smashed up by some robbers. SHORT CIRCUIT! That's the name of the film.
- Shittiest band around at the moment? Brokencyde. n0 question.
- Most over-hyped band ever? Sex Pistols.
- Sold-out arena show or tightly packed basement show? Basement show everytime. Unless it's a robbie williams concert.
- Mailorder or paypal? The cool answer's mailorder but we never use it. Lame.
- Shittiest (metal) record ever? Something by metallica probably.
- Favourite Profanisaurus (from Viz Magazine) entry? What.. the .fuck.



Get this.



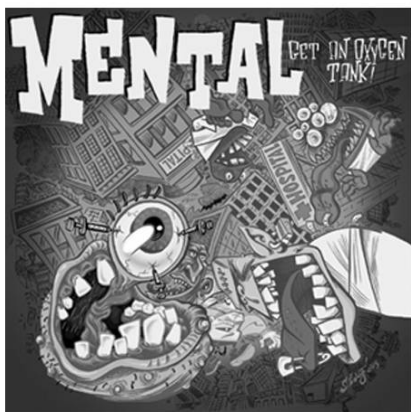
Raph and donkey in bed.

## A GUIDE TO THE DISCOGRAPHY OF

# mental

Mental were a straight edge hardcore band from Boston, USA. They played a really goofy style of hardcore that evolved into groove-ladden moshtastic greatness. For those not knowing what I'm on about think of the best parts of Straight Ahead and Underdog and you're on the right path. Members of Mental can also be found in a load of other Lockin' Out bands, like Righteous Jams, Dumptruck, Mind Eraser and others. I love them because they remind me of how fun hardcore seemed to me when I was a naive 15 year old. I am only going to list the records that are actually available to buy. There is no official webpage or myspace or anything, but you should probably peep [lockinout.com](http://lockinout.com) and [bridge9.com](http://bridge9.com) for any Mental and post-Mental stuff.

The oldest material is collected on 'Yo!' which was released on Lockin' Out Records. The first five songs were originally released as a 7", the standout track of which is 'III'. This song not only features one of the most bad-ass intros to any song ever in the past, present and future history of music, it also features on the most bad-ass mosh parts as a closer. The cover of 'Climbing Aboard' kinda shows the way the sound Mental was going to move towards later in their discography. The other nine songs are a 15-minute live radio set. The quality is reminiscent of any Peel Session you might have ever heard, i.e. a bit flat, but with enough punch, crunch and live atmosphere to get into it. There are a few fuck-ups here and there, but that just adds to the charm. Material here is pretty varied with early stuff and stuff from 'Get An Oxygen Tank' and 'And You Know This'.



Their Bridge-9 EP 'Get an Oxygen Tank' got released on CD with the tracks from And You Know This 7". I have to admit I was not too keen on the production on this record. It sounds a bit like it's been recorded in a narrow corridor or something and the bass, guitar, drums and vocals sound a bit muddy. However, upon listening to it on a few occasions, I got past that and got into the groove of the record. The mosh part in 'Break A Sweat' is simply monumental in its simplicity and ability to incite grown men to act like 5-year olds who have just discovered the joy of dance and professional wrestling in the same afternoon. The later material sounds a bit clearer, highlighte being the crunchy mosh parts of songs like 'Sike', 'And You Know This' and 'Bounce Back'. Closing with a cover of the Supertouch classic 'Searchin' For The Light' just seals the deal. They do the song perfect justice and set the standards they were going to move on from on their next (and final) record.

'Planet Mental' was unfortunately the band's last record, which came out on Lockin' Out. This record documented a departure from their earlier sound and is the record that really got me into Mental. While the goofiness of 'Yo!' is still there, they sound more grown up, a bit bitter, fed up, disillusioned and mature enough to accept and deal with it. The songs are more drawn out, the groove to their mosh has reached maximum potential and they aren't afraid to throw in the odd grunge/post-hardcore chord-progression and epic rock guitar solo. 'Future Waves', 'Desperate Times', 'The Living Room' and 'Hate Me Now' have lyrics that I identify with, about my understanding of hardcore, how I relate to it and other shit like that. Pretty much every song here contains a mosh part of epic proportions, making it one of the most crucial records ever. This is also the only record I own on multiple formats (apart from my NOFX collection) and am anal about recommending the vinyl over the CD. The LP sounds a tad faster, a bit more raw and thus, about 15% more epic.





no bullshit and no fucking about

# one-sentence reviews

by dr. mosh.

straight to the fucking point!

*Austrian Death Machine - Double Brutal*: Again, EXACTLY what it says on the cover.

*Strike Anywhere - Iron Front*: Finally, a band you can whoa to with confidence.

*Vanilla Pod - Poets on Pay*: Solid pop-punk from solid people.

*Fall of Efrafa - Inle*: The trilogy is complete and this punishing epic band comes to an end.

*Mental - Yo!*: I understand that deaf have been cured simply by listening to the intro of "III"

*Integrity & AVM - split 7"*: This is not a fail, but I really expected more from Integrity than Septic Death covers.

*Dizzee Rascal - Tongue N' Cheek*: This clown might be better than Gallows live, but his music is still pretty lame

*All For Nothing - Can't Kill What's Inside*: Pretty sweet female-fronted punk/hardcore, but lacks a bit of focus.

*Omega Impure - Omega Impure*: Why does all straight edge hip-hop sound like amateur imitations of Sage Francis?

*Total Fucking Destruction - Sliding Scale Download Version 1.0*: Another little gem of fast-core power violence to get you out of bed in the morning.

*theJunk - Novus Ordo Seclorum EP*: Remember how good ska/punk sounded in the late '90s?

*The Lonely Island - Incredibad*: Words cannot express how good this is, so here is a picture of Gwen Stefani with her tits out:

CUT AND  
STORE IN  
YOUR  
WALLET!!



*Dead To Me - African Elephants*: What the hell is wrong with Fat Wreck Chords these days?

*Agnostic Front - Victim in Pain & United Blood Reissues*: As crucial as ever.

*Bloodshed Remains - YHTA EP*: You can't fault an Austrian NYHC-style band with a song titled 'Wet Rectum'.

*Keep It Clear - 7" EP*: For all the bros who still miss Internal Affairs.

*You Can't Keep Me Down - Brenkkuu Ja Kostoo EP*: This sounds a lot like Canditia or some other metal-tinged NYHC fronted by Lord Ezech.

*NOFX - Cokie The Clown EP*: Even when nobody else gives a shit anymore about good skate punk, NOFX will always kick ass.

*Lights - The Listening*: Would.

*Teagan and Sarah - Sainthood*: Would not.

*Slayer - World Painted Blood*: Nobody will ever care for anything you ever write again after 'Reign In Blood'

*Rise and Fall - Our Circle is Vicious*: I still think these guys get hyped to shit, but this is actually pretty good if you like your hardcore heavy.

*Ruiner - Hell Is Empty*: Right, I guess this is the record they did to piss off everyone who liked the last two records because they've grown up a bit and like other shit these days.

*Outbreak - Outbreak*: Awww shiiiiit, words cannot express how AWESOME this record is, so here is a picture of the Olsen Twins looking very damn hot:



CUT AND  
STORE IN  
YOUR  
WALLET!!





*Bane - Boston 6.58PM EP:* This first part in their time-zone series is safe as fuck.

*Plan B - Paint It Blacker Bootleg:* This is fucking slick.

*Bashy - Bashy.com:* I don't know if this is 'legit' or not, but I'd bang chicks to some of these songs here.

*Bob Dylan - Desire:* OK, it has that 'Hurricane' song, but it goes on forever and then there aren't any fash songs or any songs with discernible breakdowns.

*Various Artists - Barely Legal:* A sweet compilation of a load of new, mostly punk, bands from Greece from the label that brought you the Vodka Juniors, 925 and Censored Sound.

*Strung Out - Agents of the Underground:* Yeah, their golden years are probably well past them, but this still rips in that 'Twisted By Desinn' kinda way.

*Τάκι Τσαν - Ρίμα Για Χρήμα 2:* Ω ναι, το Παιδί Θαύμα συνεχίζει να δίνει μαθήματα σε κάθε λογής Ιντερνετικό ψευτό-MC.

*Never Again - Pressure 7":* If you liked the tapes, you should get your mosh-gloves and mesh shorts ready.

*Michael Jackson - Whatever Posthumous Record Comes Out:* Whatever, he raped kiddies.

## RANDOM MOVIES

*Dragnet:* Decent Dan Ackroyd/Tom Hanks cop/buddy film featuring the line 'Reverd, you got balls as big as church bells' spoken with a lisp.

*Teen Wolf:* This is definitely not an edge-friendly movie because Marty McFly is a homophobe, he drinks beer, drives drunk, uses his popularity to get laid and dances to new wave.

*Red Dawn:* Charlie Sheen is pretty bad-ass, just like he was in *Platoon* and this time he has the dead guy from 'Ghost' and 'North & South' (the cool Civil War period drama) on his back.

*Universal Soldier Regeneration:* Of course this fucking rules, it's got both Jean Claude Van Damme AND Dolf Ludgren in it.

*Collapse:* In case the Zeitgeist documentaries didn't get you thinking, have a look at this and then trying to go to sleep at night.

*Harry Brown:* Probably the coolest thing Michael Caine has done since whenever.

*The Girlfriend Experience:* Sasha Grey should stick to making sweet hardcore porn.



# full-length reviews

This time around we got sent a ton of records to review by a load of awesome people. Thank you. Unfortunately though we couldn't review everything we got sent for this issue (time & space), so everything we missed out (including 'zines) will be in the next one and we'll buy you a beer if we meet.

\*reviews by bobatron, unless otherwise noted.

**Resolve - 4 Song Sampler TAPE:** Fuck yeah, four songs of good ol' fast straight edge hardcore that seem to have been written in 1989 after a Youth of Today/Judge show at the Anthrax. Not too heavy, not too poppy, just the right amount of breakdowns and shouty parts and an epic cover of Bold's "Clear". Resolve have a few people from Lethal Enforcer, so there is a good dose of that urgency and 'let's get this fucking show on the road' that makes that demo rule. Totally looking forward to the upcoming full-length! [myspace.com/resolve](http://myspace.com/resolve)

**Nervous Breakdown - Never Green EP:** I used to think that all bands from Asia sounded either like Hi-Standard or Melt Banana. Nervous Breakdown from Indonesia however play some pretty gnarly hardcore/punk. I'm sure they don't really want to be called a Black Flag-tribute band, but they definitely have that early 1980s East Coast USHC experimental/progressive vibe that made the Dead Kennedys and Black Flag stand out from all the bands ripping off the Necros and Minor Threat. They also have an interview in an older issue of Mild Peril. I can actually picture this band playing a squat party in Athens and the kids going mental. They have the trippy guitar bits, they have spazzy thrashy bits and they have some singalong parts, so you can imagine how awesome this is. I'd let these dudes sleep in my lounge, empty my fridge and smoke my pot any day of the year! [myspace.com/nervousbreakdown2006](http://myspace.com/nervousbreakdown2006)

**Lethal Enforcer - Demo TAPE:** These guys share members with Resolve, but play a different flavour of hardcore. On this tape they plough through 11 short, violent bursts of old time hardcore when it meant you played punk rock at double-time and hired your local lunatic to control the microphone and possibly antagonise the crowd. Brilliant brilliant stuff, I get a strong Negative Approach vibe that I can really get into because these guys can actually play their instruments and it sounds solid all the way through. Uncomplicated and uncompromising! [myspace.com/lethalenforcerhc](http://myspace.com/lethalenforcerhc)

**No Dice - S/T TAPE:** This tape was out for No Dice's last show. If you are one of the few lucky people to own some early C'Z, you might remember that they were a fast-core band from Brighton. These five songs are in a similar vein (fast, loud and angry), so you won't be disappointed one fucking bit. It's a shame they broke up, because I would REALLY have dug this tape if each side had ten to fifteen minutes of music. Kids who wear Internal Affairs basketball shorts in the pit will be all over this like a paedo at a school dance. [myspace.com/nodicehardcore](http://myspace.com/nodicehardcore)

**More Than A Joke - Trojan Whores EP:** First off, this is probably the coolest DIY record I have ever been given. The DVD-sized case is made out of cardboard, stenciled and sewn together with a nice sheet of tracer paper inside. Anybody putting this much effort into the package and NOT sounding like a fucking Placebo/Smiths/Radiohead amalgam deserves your attention. The music this band plays is a glorious mix of thrash, grind and crusty punk, with some artsie moments in there for good measure. This is punishing music that I wish I had back in 1998 when my dad still used to drink 4 espressos for breakfast and drive me and my younger brother to school, because I bet one day the road rage would get to him and he'd re-enact 'Downfall' in an afternoon. [myspace.com/morethanajoke](http://myspace.com/morethanajoke)

**Envision - 1998-2009 Tape:** As you might pick up from the title, this is a discography tape! Side A has their 2009 EP 'Changing Times', while side B has everything they did before that. As far as Youth Crew bands go, these Halifax Canadians keep it fairly old school, being closer to the sound of Youth of Today and Insted, than Champion or Ignite. They are also the more pro-active type of edge band, so while they aren't preaching or calling for kids with hoods and baseball bats to 'take it all back', you will get the point that they are straight edge and you should try it because it is positive and awesome. [myspace.com/xenvisionx](http://myspace.com/xenvisionx)

**Values - JKPG Hardcore Tape:** In case you were wondering 'JKPG' stands for Jönköping, which is a place in Sweden. Anyway, this 6-song demo is just the sort of thing gigs tend to need to liven shit up a bit. They have a noisy (nothing to do with 'noise' the genre) hardcore sound that has its old school NYHC moments, with just a hint of despair. The guitars remind me a lot of the way Raised Fist make their guitars sound (i.e. THICK and MEATY), which is a pleasure to my ears. This is pretty sweet. [myspace.com/valueshardcore](http://myspace.com/valueshardcore)

**Ultimate Blowup - Demo Tape:** This is a trio from Turkey who know what the fuck is up and playing fast is what the fuck is up. They blast through 6 cuts over here, some longer than others, but all with a good dose of fast. I dig this a lot. The production suffers a bit, but this is a demo tape, not a radio dj promo cd-r. Nothing more to say than that really, so if you like fast music and tapes, I'd urge you to look into this before the band breaks up or something. [myspace.com/ultimateblowup](http://myspace.com/ultimateblowup)

**Juggernaut - Demo 2009:** This unstoppable force of a band comes from Vienna, Austria. The name totally fits the band's sound: mash together one part Integrity, one part Madball and you have one of the heaviest hardcore bands around that don't sound like a metal band. Well, OK, maybe the vocals are a bit too 'scratched up' for my liking, but with pounding drums, slick bass-lines and crunchy riff as sweet as these, I will let that slide. Most definitely the sort of music you need your mosh gloves for. They are playing all over Europe this year and I recommend you check them out. [myspace.com/juggernautbust](http://myspace.com/juggernautbust)

**Fist Of The North Star - Here's To An Early Grave:** Talk about totally misjudging a book by its cover. Here's the deal: Animé-inspired band name, gloomy-looking cover and a booklet which depicts only a bassist and drummer. What do you think this band sounds like? Zakk Wylde? Kyuss? Someone else who can't spell? No, you are totally wrong. This is fast, straight-to-the-point thrashy punk rock, so think of bands like early D.R.I. and Bones Brigade. I played this after an hour of whiskey down my local dive of a pub expecting Sabbath-like dirge, but was blown away by the crucial bandana-thrashiness of this. Is bandana-thrashiness a real word? Fuck no, but this is a real good record you need to track down. [myspace.com/fistofthenorthstarmusic](http://myspace.com/fistofthenorthstarmusic)

**MC iPod - The "Oh My Fuck He's Got New Songs" EP:** MC iPod is one of the two geniuses behind the totally sweet Excuse Me, DO You Have Any Cocaine? Zine. This musical project of his, if the name wasn't a giveaway, is in the vein of solo synth-pop punk white-boy nerd rap that has popping around. And no, I am not going to compare this to MC Lars (who has always sucked). This did remind me of Atom & His Package and some of those Aquabats synth-based demos that were going around on the Internet a few years back. He also rips off one of the most iconic Black Flag basslines on 'Your Band Sucks' and covers 'Party Hard' by a Mr. Andrew WK. Who is this person? Was he famous or something? This is cool. [myspace.com/mcipod](http://myspace.com/mcipod)

**The Skints - Live.Breathe.Build.Believe:** I had heard so much about this album before I got a chance to listen to it, loads of people told me how amazing it is and how it is probably one of the best made UK reggae albums of 2009. Once I got my mosh glove covered mitts on a copy I realised people were not exaggerating. Its fucking brilliant! 10 Sick fucking tracks. Mixing several styles and sounds in one record with such ease. The only thing as good as the production is the effortless mix in musical styles while still keeping some meaningful content in their lyrics. My personal highlights of the band and album are a drummer with such slick backing vocals that they could rival any UK Toots cover band. Marcia with the vocal skills which have an almost MC quality (only not shit) to it especially in Roanna's song. Not to mention while playing almost every Instrument under the sun, you name it sax, flute, keys and melodica. Its one of those rare albums these days that doesn't seem to have a bad song on it. Favourite tracks on the album would have to be culture vulture and mindless. Only thing better than the album is the Skints live shows, anyone interested should try and catch them on the 2010 Rebel Alliance tour alongside Mouthwash, Random hand and none other than Chris Murray!(Review by Dom)  
[myspace.com/theskintsuk](http://myspace.com/theskintsuk)

**The Afternoon Gentleman - Pissed Again 7":** This record is out via a number of different labels, but if you want to buy local head over to Leeds based beefy records. This release is '16 tracks of tramp inspired grindcore' and true to form it is exactly that. Featuring ex members from warboys, reth, and joe Pesci, the band rip, tear, and pillage their way through some half decent grindcore. If anything side A is much better than the flip and on the whole the mix is just too damn quiet. Think a less hardcore Afgrund and some Napalm Death influences with a lot of thrash, but at a volume which desperately needs a boost. I am glad there is a lyric sheet included as although there is nothing inspiring (for example, the lyrics to 'stupid dickhead' are 'you fucking dickhead, stupid dickhead, fucking dickhead, cunt' ) without it the pig squeals rarely resemble the words. (Review by Tet) [myspace.com/theafternoongentleman](http://myspace.com/theafternoongentleman)

**Vulvulator / Decomposing Vomit - Split CD:** The first band were from the Ukraine and have split up. I haven't really heard much music from there, but this is pretty neat. They blast through 8 slices of solid grind/death metal. Their cover has three dudes who all look like they were mid-rank union representatives in 1980s Argentina or something, but are probably serial killers or something as sinister. Decomposing Vomit have like a 20-something songs of sweet Greek grind/gore. The production, compared to the demos I've heard, is crisper and the song titles even more ridiculous. Their cover has a totally mangled up, dismembered torso. Favourite song-title of this release: "Man with 2 dicks gets blown from two-headed siamese sisters".  
[myspace.com/vulvulator](http://myspace.com/vulvulator) and [myspace.com/decomposingvomit](http://myspace.com/decomposingvomit)

**Ninja Assassin (Movie):** I saw this film on a bit of a whim and I am glad I did. Think back to those Americanized Kung fu films from the 90s where the smack of martial arts was met with an equal if not greater shudder of automatic weapons. It's a pretty simple story, but most of these sort of films are. Despite being set in Berlin it definitely has an 'american' way of solving the plot's problems, which means everything gets blown to fuck and everyone dies at some point. It stars k-pop star Rain (nope, i've not heard of him either), that witch from pirates of the caribbean and that twat from die another day; not brosnan, the other one who looked at the sun and got diamonds in his face - or some shit. It's packed with gruesome amputation of the highest degree and 300 style cgi blood. The warchowskis have had a finger or two in the production pie, so expect long drawn out fighting sequences and their predictable yet still just about enjoyable 'bullet time' camera work. Go see it. (Review by Tet)

**MORE DEMO, RECORD AND 'ZINE REVIEWS IN THE NEXT ISSUE!**



# LAST MINUTE/ BONUS STUFF



pint?

"You may have noticed that this issue is a bit rushed, possibly a bit more than they usually are, which is why a few 'regular' columns and bits are missing. Instead you can marvel at the 'bonus demo tracks' from the 'recording' of this 'zine'. Sure, they might be a bit rough, but if you are really into this 'band', you will appreciate these more than all the other tools who got into us after the last issue. And you know, that last issue was good, but it's the early stuff that was really exciting, you know? Like back then we were just kids man, we were just having fun man. But then Raybeez died and it all kinda went to shit for a while and then I hear they might be selling out to Kerrang or some shit. That's wack, bro. I also hear they have crippling drug addictions and drive matching purple Ferrari Testarosas and party with Tommy Lee all day. What a bunch of cocks."

**Southport - Armchair supporters:** Pretty awesome folky and almost a skate punky sound... in some respects I would say think Vanilla Pod but not so much content about BMXing.

**Rebelation - Berlin Session:** Finally a new 5-track CD-EP from the UK reggae heroes, featuring a fucking sweet track called "Be Sure" to the tune of "green fingers" taken from my favourite of their albums, Steppas.

**The Infested - Myths, Lies & Hypocrites:** Leeds' answer to Leftover crack... nuff said. Great CD with a fuck load of tracks for your money.

**Bogus Gasman - Fuck it, That'll Do:** After years south London's finest bandit skacore finally release and pretty fucking sweet 5 track ep. Go see them if you ever get the chance!

**Hilltop Hoods - State of the Art:** Another great album from the giants of Aussie hip hop with a cool track featuring Pharoahe Monch... but not as good as their 2004 album "The Calling", which is just the fucking tits!



CRUCIAL GEAR. SOON.  
**RECO'NIZE.**



# LOCAL SHIT!!

upcoming cool events in tha CB ghetto

Cambridge has had a reputation in the past of being a bit lame when it comes to gigs. With a few venues closing down and some promoters going away, for a while, good shows were few and far between. I can seriously remember a year in recent times where the only good thing was some lame band at the fucking Junction. Thank fuck then that the kids have taken control of the situation and brought life back to the scene. If you are a promoter in Cambridge, get in touch with us and we'll get your dates in here, yeah? Safe.

[myspace.com/thelastgangintownuk](http://myspace.com/thelastgangintownuk)

(AT MAN ON THE MOON)

Saturday 13th March: *The Peacocks, Shakeout, Graveyard Johnnys + Last Gang DJ's*

Friday 30th April: *Deadline, The Grit, ICH + Last Gang DJs*

Saturday 29th May: *Jack Rabbit Slim, The Mojo Kings, The Ladykillers + Last Gang DJs*

## other cool gigs locally...

Friday 19th February: *Kunt & The Gang + Forfit @ The Zebra (Corinne's Birthday Bash)*

Saturday 27th February: *The Scaredy Cats, Inter-City Crazy Train, Blag, Sam Russo @ Man On The Moon*

Tuesday 2nd March: *Sacha Novak, The Scene is Dead + Rosewood @ Portland Arms*

Monday 5th April: *Rooftops + Apologies I Have None @ Portland Arms*

Sunday 11th April: *Anonymous Tip, The Edelweiss Pirates + MORE @ Portland Arms*

Wednesday 14th April: *The Amistad + MORE @ Portland Arms*

Wednesday 26th May: *Dirty Tactics + Bangers @ Portland Arms*

## stuff to do in cambridge

(AT THE ZEBRA)

Last Gang In Town DJ Nights (*Psychobilly, Punk, Rockabilly, Ska and more cool stuff*): Saturday 20th February, Friday 19th March, Friday 23rd April, Friday 21st May, Friday 18th June  
Subcinema (*Cult and thought-provoking film screening event*): Regularly on Mondays

*Other cool stuff on a regular basis:*

Rock-A-oke (*ruin the classics!*), Metal, Indie and 80s nights, Video Games night and more...

## VENUE CONTACT DETAILS

**MAN ON THE MOON:** 2 Norfolk Street, Cambridge CB1 2LF / tel: 01223 474144 / web: [myspace.com/manonthemoonuk](http://myspace.com/manonthemoonuk)

**PORTLAND ARMS:** 129 Chesterton Road, Cambridge CB4 3BA / tel: 01223 357268 / web: [theportland.co.uk](http://theportland.co.uk)

**THE ZEBRA:** 80 Maids Causeway, Cambridge CB1 1UK / tel: 01223 308465 / web: [thezebra.cambridge@live.co.uk](mailto:thezebra.cambridge@live.co.uk)

MIND YOUR GARY GLITTER...

IT'S WACKO JACKO

HE'S NOT THE KING OF POP...

HE'S A VERY NAUGHTY BOY,

(STILL A WRONG'UN  
THOUGH)



HEE  
HEE

CHECK  
MY  
SHIT:

GIGS,

PUNK

+ OTHER CRUCIAL STUFF

SHAMO MOTHERFUCKER...